

ERIK SANDGREN

Born 1952 in Corvallis, OR 811 North Thornton Street Aberdeen WA 98520

EDUCATION AND SPECIAL STUDY

Endowment for the Humanities / Dartmouth College Hanover, NH

- 1987 Summer Seminar in English Romanticism Cornell University, Ithaca NY
- 1977 MFA painting and printmaking Yale College, New Haven, CT
- 1975 BA magna cum laude with distinction in art

GRANTS AND AWARDS

Artist in Residence, Alfred Klots Chateau, Rochefort-en-Terre, Brittany France

- 2003 05 Administered by Maryland Institute College of Art
- 2001 Betty Brose Art About Agriculture Purchase Aware, Oregon State University
Grays Harbor College Faculty Excellence Development Grant
- 2000 Grays Harbor College Faculty Excellence Development Grant
- 1998 Grays Harbor College President's Award for Faculty Excellence
- 1997 The Kennedy Center American College Theatre Festival Meritorious Achievement Award for Set Design,
Lady in Black
- 1995-6 Fulbright Teaching Exchange, Hastings College of Art and Technologies Hastings, England
- 1992 Grant for Artist Projects (GAP) from Artist Trust: A Resource for Washington
- 1989 Maryland State Arts Council Artist-in-Education Program Grant
- 1988 Chesapeake College Meritorious Service Award National Endowment for the Humanities Summer Seminar in
English Romantic Literature and the Visual Arts
- 1987 Dartmouth College Hanover, NH
- 1980 Committee for the Humanities Research and Project Grant, OR
- 1975-7 Graduate Fellowship, Cornell University Ithaca, NY
- 1974-5 Tuition Scholarship, Yale University
- 1974 Ellen Battell-Stoeckel Scholarship to Yale at Norfolk School for Music and Art

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2006 Broderick Gallery, Portland OR
- 2005 Karin Clarke Gallery, "Responsive Inventions/Inventive responses" Eugene, OR
Broderick Gallery, "Life forces: Air and Water" Portland, OR
- 2004 Broderick Gallery, "Reportage and Interpretations" Portland, OR
- 2003 John Spellman Library, Grays Harbor College, Aberdeen WA
Coos Art Museum, "Real and Imagined" Coos Bay, OR
- 2002 Meridian Gallery, San Francisco CA
"Spirited Stone, Spirited Water" Corvallis Arts Center, Corvallis OR
- 2001 Aberdeen Timberland Library, Aberdeen WA
- 2000 John Spellman Library, Grays Harbor College, Aberdeen WA
- 1998 "Metamorphics" Broderick Gallery, Portland OR
- 1997 Humanities Center, Oregon State University Corvallis, OR
- 1996 Coos Art Museum, Coos Bay, OR

- 1994 "Two Generations: Sandgren and Sandgren" John Spellman Library, Grays Harbor College Aberdeen WA
Pierce College Art Gallery, Tacoma WA
- 1993 "Symbolic History" Image Gallery, Portland OR
Ilwaco Heritage Foundation, Ilwaco WA
John Spellman Library, Grays Harbor College Aberdeen WA
- 1992 Salishan Lodge, Gleneden Beach OR
- 1989 Aspen Institute for Humanistic Studies, Wye Center, Queenstown MD
Academy of the Arts, Easton MD
- 1988 Arsenal Gallery, Department of Parks, New York NY
"Nelson and Erik Sandgren" Image Gallery, Portland OR
- 1987 AM Adler Fine Arts, New York NY
"Inside Out: Donald Cook & Erik Sandgren" School #33 Art Center, Baltimore MD
- 1986 "Sandgren and Sandgren" Salishan Lodge, Gleneden Beach OR
- 1985 "Dynamic Duo" Gallery, Willamette University, Salem, OR

SELECTED JURIED, INVITATIONAL, AND GROUP EXHIBITIONS

- 2006 Portland Art Museum Rental / Sales Gallery, Portland OR
Print Arts Northwest, Portland OR
"Birds on the wing" Lower Columbia College Art Gallery, Longview WA
- 2005 "Confluence" Broderick Gallery, Portland OR
- 2004 Lessebo Handpapperbruk, Lessebo Sweden Faculty Exhibition, Tacoma Community College Tacoma, WA
- 2003 Painters: Outside and Onsite, Valley Art, Forest Grove, OR
- 1999 Page Gallery, Bay City OR
Pacific States Biennial National Print Exhibition, University of Hawaii Hilo, HI
The Drawing Center's 25th Anniversary Benefit Selections Exhibition New York, NY
Carnegie Art Center, Northwest Print Council, Oregon City OR
Art About Agriculture, Oregon State University Corvallis OR
Jacobs Gallery Hult Center, Eugene OR
"Painters of Oregon Landscape" PNCA, Portland OR
- 1998 NWPC in Conjunction with "Crossing Boundaries" Spellman Library Grays Harbor College Aberdeen WA
Lucia Douglas Gallery, Bellingham WA
"Northwest Natural: Meitsler, Randeltt, and Sandgren" Pacific Lutheran University Gallery, Tacoma WA
"Turn of the Century" Print Council, Newport Visual Arts Center Newport OR
Whatcom Museum, Bellingham WA
- 1997 "From Here to the Horizon: Artists of the Rural Landscape" curated by Susan Bennerstrom Broderick Gallery, Portland OR
Lucia Douglas Gallery, Bellingham WA
Taylor and Sons Fine Art, Washington DC
John Spellman Library, Grays Harbor College Aberdeen WA
- 1996 "Raven, Glyph, Stone: Seen and Imagined" Stonington Gallery, Seattle WA
Coos Art Museum, Coos Bay OR
"Northwest Expressions" juried exhibition State University Art Galleries, Dayton OH
"Drawing from Perception" Governor's Gallery, Olympia WA
- 1995 "China / Washington Print Exchange" The Oregon History Center, Portland OR
"Print Art: A Northwest Regional Exhibition" juror: Roberta Waddell, Curator of Prints and Drawings NYC
Public Library
Art Space Gallery, Bay City, OR
- 1994 "Sandgren, Sandgren, Clarke, Heisel, and Heisel" Graystone Gallery, Portland OR
"Stark Raven Mad" Hastings Museum and Art Gallery, Hastings E Sussex, UK
"Cross Currents" John Spellman Library, Grays Harbor College, Aberdeen WA
- 1992 "A European Journey: Paintings by Erik Sandgren" University of Hawaii and Hilo, HI

- Pacific Rim International Juried Print Exhibition State of the Arts Gallery, University of Hawaii at Hilo, HI
 Northwest Print Invitational University of Montana, Missoula, MT
 Northwest Print Council Exhibition Kirsten Gallery, Seattle WA
 "Magic, Myth, and Vision" Image Gallery, Portland OR
 "Forest Images from the Far Corner" Northwest Print Council Community College Travelling Exhibition
 Brigham City Museum, Brigham City UT
 "Computer Art from the Western States" Oregon State University, Corvallis OR
- 1991 "Art About Agriculture" Governor's Office, Olympia WA
 "Washington Printmakers" Howard / Mandville Gallery, Kirkland WA
 "51st Annual Exhibition of Northwest Watercolors" Haynes Fine Arts Gallery, Montana State University in
 Bozeman, MT
 "The Relief Print" Portland Art Museum, Portland OR
 NWPC 10th Annual Exhibition Washington State Community College Humanities Association Conference in
 Olympia, WA
- 1990 University of Oregon Museum of Art, Department of Visual Resources, Eugene OR
 "Computers and the Creative Process" Blackfish Gallery, Portland OR
- 1989 "Silver Summer" Chicago Art Expot, Chicago Center for the Print, Chicago IL
 Maryland Institute College of Art "Artscape '88" Baltimore, MD
 Eirc Fischi, juror NWPC-USIS Buenos Aires, Argentina "Grabadores Norteamericanos"
- 1987 Academy of the Arts, Easton MD "23rd Annual Juried Show" Juror: William Olander
- 1986 Beijing, PRC Northwest Print Council Travelling Exhibit
- 1985 Artists' Choice Museum, New York NY "The Figure in the Landscape" curated by Jack Beal and Judd Tilly
 School #33 Art Center, Baltimore MD "Works on Paper" Nancy Lurie, Curator
 Wentz Gallery, PNWCA Portland OR "New Horizons in Printmaking"
- 1984 The Drawing Center, New York NY "Selections 24"
 Galleri Norske Grafikere, Oslo Norway
 Yale University School of Art, New Haven CT "The Art of Drawing"
 University of Oregon Visual Arts Resources Travelling Exhibition "Watercolor: Oregon"
- 1983 Trenton State College, Trenton NJ "National Drawing '83" Bernard Chaet, juror
 Maryland Statehouse, Annapolis MD "Landscape: Five Baltimore Painters"
 City Hall Gallery, Baltimore MD "Contemporary Printmaking in Maryland"
 Morgan State University, Baltimore MD "Maryland Artists Juried Exhibition"
 El Camino College, Los Angeles CA "Los Angeles Printmaking Society / Northwest Print Council Exchange
 Exhibition"
 Bellevue Art museum, Bellevue WA "43rd Annual Juried Exhibition of Northwest Watercolors"
- 1982 Delaware Center for Contemporary Art, Wilmington DE "Contemporary Expression in Traditional Media"
 School #33 Art Center, Baltimore MD "Figure I"
 Mt Hood Community College, Gresham OR "Oregon Printmakers Annual"
 Portland Art Museum, Portland OR "Northwest Prints '82"

SELECTED PUBLICATIONS, ARTICLES, AND REVIEWS

Coast On Over, Newport, OR Nov./Dec. 2001 p3 "Northwest Print Council show open at Visual Art Center"

Aberdeen Daily World, Friday, 5 October 2001 A2, "Open House at Aberdeen library honors artist Erik Sandgren" Sunday, 7 October 2001, photograph A1

Journey: AAA Magazine, "Washington Painters" January/February 2001

Crosscurrents: annual publication of the Washington Community and Technical College

Humanities Association -Vol 21, Fall 2004: 85, 89, 95, 97 Vol. 20, Fall 2003: 20,23,25, Vol. 19, Spring 2000:
 35,39,49,52,53,56 Vol. 18, Fall 2000: 19,28, 29, Vol. 17, Fall 1999: 25, 28, 29, 32, Vol. 16, Fall 1998: 49, 97,
 103, Vol. 15. Spring 97: cover, 52-55, 133

Prints Across the Pacific: 1998, NWPC illustrated project catalog

Aberdeen Daily World, Sunday, Dec. 8, 1996, Section B cover story "Profile" by M. Plaster

Pacific Rim International Print Exhibition, Illustrated Exhibition Catalogue: Hilo, Hawaii

Illustrated Exhibition Catalogue: University of Hawaii at Hilo, NWPC Invitational

Raven Chronicles, Winter, Vol. 3, No. 2, Seattle. WA, contributing artist

Arnazella, Bellevue Community College, Bellevue WA, contributing artist

Exhibition Catalogue: 51st Annual Exhibition of Northwest Watercolors, 1991 Howard/Mandville Gallery, Kirkland, WA

Northwest Art and Artists, July-August 1990, "Mahlon Sweet Airport Mural"

New Art Examiner, March 1988, Vol.15, No.7, p.51, review by Carol Wood

Baltimore Sun, Dec. 8, 1987, 1C, Inverse Operations, review by John Dorsey

Talbot Banner, June 11, 1986, p7, Art in the Wild by W. Kirby

American Apocalypses by J. Robinson, Johns Hopkins U. Press, 1985, illustrations

Baltimore Cable 6, The Creators, televised interview series segment, Spring 1985

The Art of Drawing, Bernard Chaet, Holt, Rinehart, and Winston, 3rd Ed., 1983 fig's 95, 117

Baltimore News American, Dec. 19, 1982, 1F, review by R.P. Harris

Newsletter for the Oregon Committee for the Humanities, 1980 The Car as Lens, by R. Lowry and E. Sandgren

ERIK SANDGREN SELECTED PERMANENT COLLECTIONS

Washington State	Aberdeen Museum, Aberdeen Aberdeen Timberland Library, Aberdeen Bishop Foundation, Bishop Center for Performing Arts, Aberdeen Grays Harbor College, Aberdeen Grays Harbor Community Hospital, Aberdeen, Hoquiam Timberland Library, Hoquiam, Lower Columbia College Montesano Timberland Library, Montesano Pierce College, Tacoma Polson Museum, Hoquiam Safeco Insurance Co. Corporate Art Collection, Seattle St. Martin's Abbey, Lacey Shelton Timberland Library, Shelton
New York	Arches Paper Company, New York Franklin Furnace Collection, Museum of Modern Art, New York
California	California Institute of the Arts Visual Arts Library Artists Book Collection, Valencia
Oregon	Chemeketa Community College, Salem Clackamas Community College, Oregon City Coos Art Museum, Coos Bay Gilkey Print Collection, Portland Art Museum, Portland Oregon State University, Corvallis
China	China National Academy of Fine Art, Hangzhou, Peoples Republic of China
North Carolina	Guilford College Art Gallery, Greensboro
England	Museum and Art Gallery, Hastings, East Sussex
Connecticut	Yale University Art Gallery, New Haven
Sweden	Klippan AB/Lessebo Handpappersbruk
France	Isabel Klots Collection, Rochefort-en Terre