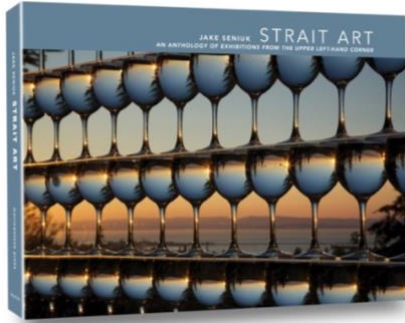


FOR IMMEDIATE RELEASE: DECEMBER 2019 **CONTACT:** JakeSeniukBookProject@gmail.com

ANNOUNCING THE PUBLICATION OF
STRAIT ART: AN ANTHOLOGY OF EXHIBITIONS FROM THE UPPER LEFT-HAND CORNER
by JAKE SENIUK

BOOK LAUNCH at MUSEUM OF NORTHWEST ART : Saturday, February 29, 2020 at 1pm

BOOKS AVAILABLE MARCH 2020



Jake Seniuk (1949-2016)

Join us at the Museum of Northwest Art (MoNA) in La Conner on **Saturday, February 29, 2020, at 1pm** as we launch the first book reading of the long-awaited collection of essays written and compiled by Jake Seniuk (1949-2016), director-curator of Port Angeles Fine Arts Center (PAFAC) from 1989-2012. In forty-six essays, at nearly 300 pages, with more than 300 illustrations, *Strait Art* thematically collects Jake's essays (first published in *On Center* issues) for exhibitions he curated of Northwest artists.

Donna James and Kathleen Moles (editors of the book) will read from *Strait Art* and show images of the art in the book. Readings at each venue of the book tour throughout the spring (in Seattle, Port Townsend, Bainbridge Island and Port Angeles) will center on artists local to that site to keep each event unique, and those artists will also be invited to read from the book during the programs. At MoNA, readings will include essays that feature the work of Philip McCracken, Allen Moe, Lanny Bergner, Sheila Klein & Ries Niemi, James Lapp, and C.C. Elian.

[RSVP at MoNA's website](#)

STRAIT ART AVAILABLE MARCH 2020

Art pictured on book cover and in photo of Jake: Rebecca Cummins, *Simply Smashing*, 2009, 196 glasses, water; installation view during 2009 *Envision Cascadia* group exhibition at PAFAC.