

Sandgren 41st Annual **Oregon Coast PaintOut** and Workshop  
**July 8-20 2019**

**Week I Cape Arago Area:** Charleston Marina, Charleston Jetty, Charleston Boat Yard, Empire, Coos Bay Waterfront, South Slough National preserve, Bastendorf Beach, Shore Acres, Sunset Bay, Arago South Cove, Arago North Cove, Simpson Reef Overlook, and etc... Note you may need a pass or permits for State Park and State Recreation Area parking in this area - for Shore Acres and some of your potential painting sites at Arago.

**Monday, July 8 - Meet and Greet at Shore Acres 10:00 AM**  
Paint anywhere in the Cape Arago area and meet up again for show and tell at **5:00-6:00pm Shore Acres**

**Tuesday, July 9 - Wednesday, July 10 -Thursday, July 11**  
PaintOut people paint anywhere you like. Explore! Workshop people meet each morning at south end of Sunset Bay at 10:00 AM for an hour of assignment, encouragement, challenges, orientation, discussion and demo. Paint anywhere for four hours or so and **meet back at Sunset Bay for critique and review and discussion from 4:00-5:00. PaintOut participants can join us at 5:00.**

**Friday, July 12 - Saturday, July 13 and Sunday, July 14** Paint anywhere in the Arago area. **Meet each day at 5:00-6:00 pm at the south end of Sunset Bay State Park.**

**Week II Brookings Area:** check out Samuel H. Boardman State Scenic Corridor You may also want to consider Humbug Mountain, Arizona Beach, Otter Point State Recreation Site, Gold Beach, Sisters pullouts (no facilities), Cape Sebastian, Myers Creek seastacks, Pistol River, Arch Rock, Secret Beach off of Thunder Rock Cave pullout, Whaleshead Beach, Natural Bridges Viewpoint, Indian Sands, Cape Ferrelo, Lone Ranch, Harris Beach, Chetco Point Park, Brookings Harbor, Chetco River North Bank Redwood Walk, McVay Rock Beach Recreation Site, and Crissey Field Recreation Site Beach on the Winchuk River. Just a few miles across the CA border on the Tolowa Dee Ni Reservation you'll find a view of the mouth of Smith River where hundreds of marine mammals lay out on the spit.

**Monday July 15 - Free Day - travel and painting day from Cape Arago South.** Paint at Bandon, Cape Blanco, Port Orford, Port Orford Heads, Otter Point, Gold Beach South Jetty, Gold Beach Marina in vicinity of the watery resting place of the Mary Hume. Note that from Charleston to Port Orford is at least an hour non-stop driving. Port Orford to Gold Beach

is another 40 minutes. Find your subject matter anywhere between Charleston and Port Orford. If it is only breezy at Cape Blanco grab the chance to paint in this normally wind-swept location 6 miles west of Hwy 101. **Meet at Port Orford Heads near Life Station Museum 5:00-6:00pm.**

**Tuesday, July 16** - Paint at Brookings Harbor in the morning. I highly recommend the Hungry Clam if you like halibut perfectly prepared. Move to Chetco Point Park for afternoon painting. Here, just off of Wharf Street in downtown Brookings, are wonderful seawalls and beaches. The park is seaside of Fred Meyer by City of Brookings Wastewater Treatment Facility. Park there. It may be a bit whiffy until you get seaside in the Oregon Islands National Wildlife Refuge. Flush toilet unisex facility. Wide smooth asphalt trail facilitates the 200 yard walk to cliffsides, rocks and beach. **5:00-6:00pm meet at Chetco Point Park green space way 'round back of the treatment plant at the head of the path to the beach.**

**Wednesday, July 17** - Paint anywhere from Harris Beach to Lone Ranch and Whaleshead Beach. **5:00-6:00pm meet at Whaleshead Beach parking lot at bottom of hill. Don't be deterred by sign recommending 4-wheel drive for the gravel road** down to the beach, creek, driftwood, rocks, picnic tables. Facilities comprise a unisex vault toilet. Wellingtons or water shoes can get you across Whaleshead Creek.

**Thursday, July 18** - Paint at Crissey Field State Recreation Site beach on south bank of Winchuk River (ten minutes south of Brookings Harbor). A large field of driftwood extends along this beach and upriver to the Hwy 101 Bridge. **5:00-6:00pm meet at Crissey Field State Recreation Site at edge of woods just off northeast edge of parking lot by Oregon Visitor Center.**

**Friday, July 19** - Fabulous location of scattered large rocks just south of Cape Ferrelo. One of the largest middens I have ever seen attests to the long-recognized beauty and felicitous orientation of this rock-strewn bay. **5:00-6:00pm meet at Lone Ranch - near midden. Facilities comprise a unisex vault toilet.** Lone Ranch Beach + Picnic Area

**Saturday, July 20** - Paint at **Arch Rock** (12 minutes north of Brookings) all day or anywhere along the Boardman Corridor. **3:00-6:00pm meet at Arch Rock pullout at North end of the S.H. Boardman Scenic Corridor.** Last Day - Bring snacks/comestibles for our

week-in-review. Facilities comprise a unisex vault toilet and a few picnic tables - no running water

Kathryn and I have just returned (2 April) from three days of scouting the Southern Oregon Coast. We clocked an 800 miles round-trip from Portland - including vicinity driving. Thanks for your patience - we couldn't get there sooner. Thanks also to those who have been sending me information about the south coast over the past several months. Using paper maps, brochures, and digital links and conversations with local folks we have visited any places and cherry-picked a few that are especially accessible and likely to be productive for your painting.

You are going to like the area. Kathryn and I were thrilled by fabulous large scale rock and sea interactions enlivened by a different range of flora than we see on the middle coast. This is land on the move - every bit as grand as Big Sur. We saw whales and ravens, ouzels and herons along with the seabirds and *Touristicus exoticae americanus*. This string of gorgeous sites and subject matter involves more drive time than we may be accustomed to. I'm hoping there might be some kind of metaphysical and universal equation that allows us to atone for the high carbon footprint of art by producing especially strong and focused work. I don't know how better to celebrate this magnificent bit of nature, our own personal good fortune and the public policies that allow us access to it.

We are going ahead with the Newport Visual Art Center Show for August/September. Please prepare 5-8 good jpeg images of your strongest work that depicts the Oregon coast from south of Brookings (Winchuck River) to Astoria. Submission dates and more specifics will be announced soon; there will be a jury/curatorial process with the Newport Visual Art Center. Everyone who has painted with us since 1978 is encouraged to submit work in any media. Nelson and I will show with you. I'm hoping we can also include work from earlier participants such as George Kosanovic, Walt Weber, Dorothy Vaughn Maggie Karl, John Norris and others. I've got class lists and records.

Despite the difficulties of distance, the Brookings segment will be an important component of the Newport show. The scope was suggested by Tom Webb, director of NCVA. Nelson got us down as far as Bandon, and I've brought us as far south as Cape Blanco and Port Orford. Now we do the whole enchilada.

Please have look at the notes below and review your expected driving time. Make sure they comport with your arrangements for lodging. Note that Port Orford is at least an hour's drive from most of our painting and review sites for the second week. The Hwy 101 slide has been made passible with minimum delays. Additional short delays may continue for ongoing work on the Thomas Creek Bridge - south of the Hoskanaden Creek slide and north of Brookings.

Given our Brookings area concentration for Week II, staying in Port Orford would be a bit far north for my taste. Nonetheless, there is availability of a Port Orford rental

called "Powder House" owned by Cathy Bowden,, It is thus far available on workshop calendar dates. AirBnB shows \$130.00 (VRBO shows \$125.00) per night for 4 people in 2 bedrooms with one bath. Located In town, but not on cliff. If you jump on it, camping sites closer to Brookings may yet be available at Harris Beach and A. Loeb State Campgrounds. Private campgrounds and motels abound in Brookings. I have not been there yet, but Ludlum Campground is 6 miles out of Brookings to the South.

On the way south from Port Orford, south of Humbug Mt. and south of the Prehistoric Garden and Arizona Beach are huge seastacks called the Sisters. They viewable from on high - from a single large pullout with no facilities. Closest facilities are south at Ophir State Wayside. Once over Cape Sebastian, Pistol River is often very windy, but I like sites between there and Cape Sebastian where the rocks near Meyers Creek are very paintable. There are several seaside pullouts without facilities along that stretch. In Gold Beach, the hulk of Mary Hume near Gold Beach Marina has a history worth painting.

Our concentration for the second week will be along Samuel H. Boardman State Scenic Corridor. Here there will be no fees for day use or parking.

Dress for everything from hot sun to fog and rain. Bring layered clothing and lunches. Stay as portable and mobile as is possible for you. Most places I've selected to meet have paths suitable for wheeled gear-carts. Bring plenty of water each day for yourself and your paintings; running water is not available in most locations.

Of course you are free to paint anywhere you find inspiration, whatever the designated site for the day. Please do try to contribute your painting efforts to the afternoon gatherings at 5:00 pm. Your participation is the heart of the operation! Allow the drive-time required to join us at the designated sites to share your day's work. Parking may be tight at some places. Note the unique leash law for everywhere in Curry County - or better yet, leave beloved canines at home.

The Boardman Scenic Corridor comprises 15 miles of rugged coastline accessible by highway and a 25 mile network of foot trails. This stretch of coast offers our own Cinque Terre experience. Here you can walk from headland to headland instead of village to village. Bring your own Italian wine and good boots. Trail signage can be limited or misleading at times, but consider that to be part of the appeal. CELL RECEPTION IS SKETCHY!

Secret Beach is one place the intrepid hiker won't want to miss. Aptly named, it can only be found by making use of a steep and rough trail secluded from Highway 101. Tides affect access here, so check your tide tables before setting out.

For a classic view of stone arches see Natural Bridges Viewpoint. The best viewing can be found on overcast days or early morning. Consider a stop at North Island Viewpoint as a lovely alternative. Only a short walk through lush green grasses, this viewpoint is a stunner. A tiny loop trail on a rocky point overlooking the water gives

views to the north and south for miles. Whaleshead Beach is a worthy destination. It has a vault toilet in the parking lot and shaded picnic spots. Tide pools abound, as well as a large cave with a rocky window framing the ocean views.

House Rock Viewpoint may be worth a look. Not really a painting site but here is a plaque commemorating Samuel H. Boardman, for whom the Boardman State Scenic Corridor is named. As the first Superintendent of the Oregon State Parks system, he was a critical influence in protecting numerous iconic locations.

The Cape Ferrello hike is a just a mile roundtrip. The narrow trail takes you seaward over grassy coastal bluffs with distant views of myriad sea stacks to both north and south. Just beyond a short and wide path to a viewing bench, the trail branches south to Lone Ranch Beach and beyond.

At Lone Ranch Beach + Picnic Area accessible paved trails lead from the parking lot to the picnic areas if the beach walk and trail are prohibitive. I find this to be one of the premier spots.

A few minutes north of Brookings, Harris Beach State Park Campground is picturesque and very busy. It is super-convenient and accessible, with an abundance of sea stacks, tide pools, creeks, people and a long sandy beach. Parking above and below.

South of Brookings is Crissey Field State Recreation Site beach. A large field of driftwood extends along its beach, making exciting scrambling for kids (or kids at heart). In summer months, a land bridge connects to Winchuck Beach as well. An Oregon Welcome Center located here.

Note that all of the rocks and islands included in Oregon Islands National Wildlife Refuge are off limits for climbing or any other public contact to protect the seabirds that rely on this crucial habitat.

Kathryn and I highly recommend taking North Bank Chetco River Road at the south end of Brookings. Drive past Azalea Park and Botanical Garden and head upriver. At 8 miles you find camping at A. Loeb State Campground. One mile past the campground on the left is a one-mile Redwood trail. Magnificent temperate rainforest - moderate to difficult trail - could be done in sneakers when dry. These are truly spectacular trees surrounding a gorgeous little waterfall.

The day we are at Crissey Field may be a good day to drive up the Chetco River - or save that trip for the inevitable day of coastal fog. A few miles south of Brookings Harbor off of Ocean View Drive is a little place known as McVay Rock State Recreation Site. Look for Seagull Lane off of OceanView. The steepness of the beach there and the particular qualities of its small flat rocks make for a unique symphony of surf. Wonderful to listen for - esp. at high tide.

**PaintOut and Workshop people! I hope these notes help you plan for a**

**pleasant and productive painting trip. Feel free to call or email if you have any questions. I am happy to say the workshop is now completely full, and I've started a waiting list. Thank you for your continuing enthusiasm and support. Please share this information and encourage painters of all levels of experience who might want to join us for all or part of the PaintOut free-for-all!**